



मैट्स विश्वविद्यालय मुक्त एवं दूरवर्ती शिक्षा कार्यक्रम आरंग, रायपुर (छ0ग0)
MATS UNIVERSITY OPEN & DISTANCE LEARNING CENTRE ARANG, RAIPUR (C.G.)

सत्रीय कार्य / Assignment Work – 2011-12

M.A. PREVIOUS ENGLISH LITERATURE

Subject : British Literature-I

Paper : First

पूर्णांक : 30

प्राप्तांक : 12

Direction : Attempt all Questions. All questions carry equal marks.

Que-1 : Bring out the features of 'Paradise Lost' which entitle it to be called an epic poem.

Que-2 : Reflect the characteristics of 14th century on the basis of 'Canterbury Tales'.

Que-3 : Critically estimate W. Shakespeare as a dramatist.

Que-4 : How would you discuss the relationship between Ophelia and Hamlet?

Que-5 : Write a note on the character of The Wife of Bath.



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M.A. PREVIOUS ENGLISH LITERATURE

Subject : British Literature-II

Paper : Second

पूर्णांक : 30

प्राप्तांक : 12

Direction : Attempt all Questions. All questions carry equal marks.

Que-1 : Discuss 'The Rape of the Lock' as a piece of satire.

Que-2 : Write in brief about Addison's contribution to literature.

Que-3 : Write a note on 'Gray as a Poet and a Person'.

Que-4 : Delineate the characters of Belinda.

Que-5 : Write a critical appreciation of the essay 'Sir Roger at Home'.



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M.A. PREVIOUS ENGLISH LITERATURE

Subject : British Literature-III

Paper : Third

पूर्णांक : 30

प्राप्तांक : 12

Direction : Attempt all Questions. All questions carry equal marks.

Que-1 : Critically estimate 'The Rime of the Ancient Marines'.

Que-2 : Write a note on the Source of Kubla Khan.

Que-3 : Write a note on Robert Browning'. Poetic style.

Que-4 : "Keats as a poet is abundantly and enchantingly sensuous; the question with some people will be whether he is anything else."
Discuss.

Que-5 : Considers 'The Last Ride Together' as a dramatic monologue.



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M.A. PREVIOUS ENGLISH LITERATURE

Subject : Contemporary British Literature-IV

Paper : Fourth

पूर्णांक : 30

प्राप्तांक : 12

Direction : Attempt all Questions. All questions carry equal marks.

Que-1 : Critically estimate T.S. Eliot as a poet.

Que-2 : Critically estimate John Osborne as a dramatist.

Que-3 : Consider 'Animal Farm' as a political allegory.

Que-4 : Consider W.B. Yeats as a modern poet with special reference to 'Sailing to Byzantium, and 'The second coming.'

Que-5 : Consider George Orwell's 1984 as a political fiction.
