



मैट्स विश्वविद्यालय मुक्त एवं दूरवर्ती शिक्षा कार्यक्रम आरंग, रायपुर (छ0ग0)

MATS UNIVERSITY OPEN & DISTANCE LEARNING CENTRE ARANG, RAIPUR (C.G.)

सत्रीय कार्य / Assignment Work – 2014-15

M.A. English (Final)

Max Marks – 30

Min Marks-12

निर्देश : सत्रीय कार्य के प्रत्येक विषय में कुल 30 अंक हैं। सभी प्रश्नों के अंक समान होंगे। सभी प्रश्न हल कीजिए। (Assignment Work of each paper carries 30 Marks. All questions carry equal marks. Attempt all questions.)

Paper – I (Literary Theory)

1. Which five principal sources of the sublime are enumerated by Longinus?
2. What alone, according to Johnson, “can please many, and please long”? Does Shakespeare therefore please? Why?
3. What, according to Wordsworth, is the relationship in his poems between feeling and action?
4. T. S. Eliot is the greatest literary critic of the modern age. Discuss with reference to the Sacred Wood.
5. What is ‘Rasa’? Describe the eight Rasas explained by Bharat in detail.

Paper – II (A Study of Fiction)

1. How does fielding portray the relationship between city and country in Tom Jones?
2. Write an essay on the theme of marriage in the novel ‘Pride and Prejudice’ in about 300 words.
3. What do you know about Pip’s Intimacy with Herbert?
4. Compare the characters of Donald Farforae and Henchard.
5. How is it ironic that the boys killed Simon?

Paper – III (Going through Shakespeare)

1. When was the play “The Tempest” printed and where is the scene I of this drama placed?
2. Write in short about the Shakespeare’s self-revelation.
3. Who was Lucilius in the play “Julius Caesar”?
4. What is the significance of Caesar’s dying words. “Et tu Brute? Then fall Caesar!?”
5. Write a short note on the themes and motifs of the play “Macbeth”.

Paper – IV (English Language – A Study)

1. Explain the properties and functions of Language.
2. Which models of “simplified English” have been suggested for teaching English as a foreign Language?
3. What is Socio Linguistics? Write in short.
4. What is ‘componential analysis approach’? Elucidate with examples.
5. How does syntax differ (a) from inflection and (b) from morphology?
